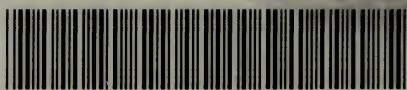




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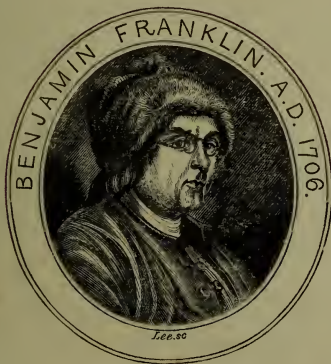
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P R E F A C E .

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AMERICAN LITERATURE has become of late years so entwined with our own, as to supply us with many valuable works on subjects which we had never treated upon, improving others already in existence, and stimulating again to improvements of our own to the extreme of completion, without our knowing—certainly, without our admitting—that America is gradually repaying us for what she has hitherto drawn from our Literature.

However just it may have been in years past to regard American Literature as for the most part consisting of English reprints, with an occasional original work that no one could read, it is so no longer; and our own requirements and convenience demand now as carefully-compiled catalogues of American books for the reference of buyer and seller, student and librarian, as research and application will produce.

The object of this little manual, however, is not to eulogise or to speculate, but faithfully to record the dry details of title pages, adopting such a system of arrangement as may secure easy and sure reference to the wealthy stores of American Literature; and we confine ourselves to this simple object the more readily, as both English and American Authors have provided admirable critical treatises and guides to American writers and their productions, treating historically the progress of its Literature. Amongst such works, reference may be made to Dr. GRISWOLD's two books, "The Prose Writers of America," and "Poets and Poetry of America," Messrs. DUYCKINCK's "Encyclopædia of American Literature," CHAMBERS's "Handbook of American Literature," THOMAS's "History of Printing,"—as furnishing varied and interesting information upon American Literature.

To these must be added the promising work of Mr. ALLIBONE—"Critical Dictionary of English and American Literature"—now passing through the press.

Statistical information into the number of books published in the United States may be naturally expected of us ; and in future it will be our special care duly to register every statistical detail of interest connected with American Literature. From the absence of any Literary Journal in the country, prior to 1850, or any special attention paid to the subject, the utmost care and research do not enable us to give any reliable information prior to 1850 : all that we can learn rests upon the computation of the general Essayist and Statistician, amongst whom it seems to be generally agreed, that in the twelve years, ending 1842, nearly half the publications issued in the United States were reprints of English books, and that the entire number of works did not exceed two thousand.

There are no means of verifying either this number or the proportion ; but the increase and comparative nationality of the works published *during the last five years* are very striking, testifying at once by their progressive character to the position, strength, and value of the Literature of the country at the present day.

During 1852, (unavoidably including many really published in the preceding six months,) we find there were 966 new books and new editions ; 312 of which were reprints of English books, and 56 translations from other countries.

During 1853 : 879 new books and new editions, including 298 reprints of English books, and 37 translations.

During 1854 : 765 new books and new editions, of which 277 were reprints of English books, and 41 translations.

During 1855 : 1,092 new books and new editions, including 250 reprints of English books, and 38 translations.

And during the six months to July, 1856, 751 new books and new editions, of which but 102 were reprints of English books, and 26 translations.

It being our present purpose, as before stated, to record facts rather than to draw inferences, we merely call attention to the evidence these figures afford, that original American Works are sufficiently on the increase to limit the demand for reprinting English books, and confine it to the Works only of our best Authors : this, with the growing number of American books, reprinted in England, must tend to an equalization

of the benefits to accrue from, and hasten the adoption of, that just measure—*International Copyright*.

It is hoped the arrangement of titles adopted in the present work will be found to facilitate reference. It has been the endeavour to avoid an arbitrary classification, whilst grouping the works together in such a way as appears to the Publishers to secure, at one glance, a view of all the books published upon one subject. This plan has been pursued after mature consideration and experience of its superiority for reference over our Catalogues of 1852-3, upon which the present one is based. In the department of Theology, and, again, in Fiction, it has been departed from in favour of the old style of alphabetical order, from a manifest similarity of subject rendering any other arrangement liable to confusion.

Preceding each division of Literature will be found a List of the principal Authors, as affording in the fewest words a summary of the resources of the literature of the country, and a tribute of respect to the Authors.

The date and place of publication have been given throughout, with but few exceptions, to arrive at which an inspection of a majority of the works has been found necessary. Where this was impracticable, the authority of other Catalogues has been made available; and the Publishers take this opportunity of acknowledging their obligation to this extent to the Catalogues of Messrs. Appleton, Norton, Putnam, Roorbach, and Trübner.

Every effort will be made to keep this Catalogue thoroughly "posted up." The great difficulty of commencing with dates can scarcely be estimated: there is one compensation however—the additional value their presence gives to a Catalogue will always be appreciated; and the first difficulty being overcome, there is little fear that they will ever be omitted hereafter.

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Of these Daily Papers, the two first may be considered as the best mercantile authorities. The "Times," an excellent and reliable paper for general news, published daily and weekly, of Whig principles, and with a large circulation.

The "Tribune," Democratic, and the chief organ of Anti-slavery, (known as Mr. Greeley's paper.) The "Herald," Ultra-democratic, conducted by Mr. Bennett: both these papers have enormous circulation in their different issues of daily, bi-weekly, and weekly.

The "Boston Post" is the leading daily journal published in that city; and the "National Intelligencer," published at Washington, is conspicuous for its legislative intelligence and literary character.

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